

Tech Specs

I guess if the stage exploded... by Sylvia Rimat

Staging

- Stage floor or dance floor that shows 'chalk foot steps'
- Use of climbers chalk onstage, clean up post show required
- A few audience members are invited to come on stage and sit in the armchair and drink a glass of rum

An Eagle Owl will be used during the performance. Animal Actors is supplying. Oli the owl is 60cm tall and has a wing span of 1,5m. The Owl will come onstage with the performer who is wearing a protective glove. The owl will then be sat on a chair and tied to it with a leash. The owl is trained to do so and doesn't mind the presence of an audience. A trainer will accompany the owl. Animal actors are fully licenced to look after supply animals for entertainment. A vet shouldn't be necessary unless this is a requirement under the venue's Licence.

Lighting

- General Wash
- 3 specials
- House Lights required during show

Sound

- Vocal Mic on long lead + mic stand
- Sound connection from laptop in first row, seat on far right (Skype hook up), to PA
- CD Player
- PA

Video

- Large video screen (12 x 9) on back wall
- data-projector (hanging)
- Skype hook up from laptop in first row, seat on far right
- VGA from laptop in first row far right
- Laptop (provided by venue) with access to skype
- Extension cable with normal socket to plug in power cable for laptop
- Second laptop at technician's desk to control Powerpoint (Mac Book Pro, provided by artist), with VGA connector cable
- Vision mixer or switcher with blackout function to switch between laptop on stage (skype) and laptop with technician (powerpoint) and black out function

Other

- Will require internet for Skype hook-up, via cable
- Will need three seats in first row of audience on far right reserved for performer (Sylvia Rimat), the owl handler and stage manager (for skype operation)
- 2 Ushers/ Front of House staff/ volunteers required to give each audience member a stamp before they enter the auditorium. 7 People will get a black stamp of an owl on their hand and a red envelope. They will be briefed not to open the envelope. An usher/ front of house will take these 7 audience members to a different entrance, ideally if possible stage back right. They are briefed to stay there until I pick them up one by one. The usher will stay with them. All the other audience members will get a small red stamp (also an owl), and they can enter normally into the auditorium/ space.
- One usher needs to put two sheets of A5 paper and a pen on each seat in the auditorium before audience enters.
- A separate room needs to be made available for the owl handler and owl to rest in.

Crew

- 1 x Sound operator
- 1 x Lighting operator
- Cues to be learnt in tech rehearsal
- 1 person to operate power point programme for slide-show + vision mixer/ switcher (could be either Lighting operator or Sound operator)
- 1 person to operate skype from laptop (stage manager, sitting in first row of audience seats first seat on right)

Set up time approx 8 hours, incl. run-through

- get-in, light set-up/ focussing
- programming light cues
- set up video, skype connection, powerpoint, switcher/ vision mixer
- briefing light and sound technician
- run-through

½ hour owl rehearsal in the space, on day of performance