

## Workshops and courses Facilitated by Sylvia Rimat

Solo Contemporary Performance Forum (2014), Bristol, workshop on *Working Solo: Memory and Performance*

Creativity Works (2013), arts project with women in the Mother and Baby Unit, Eastwood Park Prison

Graduate School of Education, University of Bristol (2013), Lecture performance and workshop for researchers and students

Eden House, The Caaad Project, St. Mungo's Bristol (2012 – 2013), regular Performance and Media course for women in recovery from drugs and alcohol

People Can, Bristol (2012), Creative Writing course for temporary homeless men

The egg/ Theatre Royal Bath (2008), performance workshop for young people (Key Stage 3)

Novas Scarman Group, Bristol (2008/ 2009), series of performance workshops for temporary homeless men and women with complex issues, including drugs, alcohol and mental health

Stepping Out Theatre Company, Bristol (2008), series of performance workshops for vulnerable people with mental health issues

Frankfurter Schultheatertage [Frankfurt School Theatre Festival] (1997-2006); Frankfurt/ Germany, 3-day performance workshops and final presentations for students (Key stages 3-4) and teachers

Integrative Drogenhilfe e.V., Frankfurt/ Germany (2003 – 2005), regular arts and media course for people with drug issues

Stadttheater Hildesheim, Hildesheim/ Germany (1999), theatre course for children (Key Stage 2)