

Sylvia Rimat

Statement

An owl tamer, a bear in red heels, a dancer from a bygone era: Sylvia Rimat creates original solo performances with a pinch of the surreal.

Rimat deftly blends theatre and live art. She encourages her audience to interact playfully with elements of video, new technologies, animals (imagined and real) and fragments of dance.

Consciousness, memory and the imagination are recurring themes, coupled with personal experiences and a process that begins with collaboration. Rimat works with specialists from fields including Neuroscience, Mathematics, Psychology and Astrology, in the early development of her shows. Her research culminates in intelligent, humorous performances that are equally entertaining and thought-provoking.

Performance Projects

• 2015 *This Moment Now*

(commissioned by Institute of Contemporary Interdisciplinary Arts, ICIA, University of Bath)
_ICIA Bath, April 2015

• 2014 *Dance With Me*

_Proximity Festival, Fremantle Arts Centre, Western Australia, Oct/ Nov 14

• 2012/13 *If you decide to stay*

(commissioned by In Between Time)
_Chelsea Theatre, London, Nov 14
_Norwich Arts Centre, Norwich, May 14
_Contact Theatre, Manchester, March 14
_ICIA Bath, Nov 13
_Latitude Festival, Suffolk, July 13
_IBT Festival 13, Arnolfini Bristol, Feb 13
_Flint, Salisbury Arts Centre (work-in-progress), Nov 12
_Under Construction, The Basement (work-in-progress), Oct 12
_Ferment, Bristol Old Vic (very early work-in-progress), July 12

• 2011/12/13 *Imagine Us* (site-specific variation of *Imagine Me To Be There*)

_Compass Festival of Live Art, Leeds, Nov 14
_ICIA Bath, Feb 12
_Plymouth Art Fringe BAS7, Plymouth City Centre/ BBC Big Screen, Sep 11

I guess if the stage exploded...

(Commissioned by SPILL)
_Sydney Festival, Sydney, Australia, Jan 15
_British Council Edinburgh Showcase, Summerhall, Edinburgh, Aug 13
_Aberystwyth Arts Centre, Aberystwyth, Dec 12
_Colchester Arts Centre, Colchester, Nov 12
_The Junction, Cambridge, Oct 12
_Intacto Festival, Vitoria-Gasteiz/ Spain, Sep 12
_Aarhus Festival, Aarhus/ Denmark, Sep 12
_Brighton Festival, The Basement, Brighton, May 12
_Caravan Festival, Brighton (presentation of show only), May 12
_ICIA Bath, April 12
_Mayfest, Arnolfini Bristol, May 11
_SPILL-Festival, Barbican London, April 11
_Supper Club, The Basement Brighton (work-in-progress), March 11
_Practice, ICIA Bath (work-in-progress), Feb 11
_Extension Series Residency (work-in-progress), Grimmuseum Berlin/ Germany, Jan 11

• 2010 *...Falling For You*

_Breathing Space Residency, Beaford Arts in Devon, Nov 10 – March 11
_Mayfest, Bristol Old Vic, May 10

• 2009/10 *Imagine Me To Be There*

_Platform P, Duke of Cornwall Hotel Plymouth, Nov 11
_Showtime, Riverside Studios London, Oct 11
_Hatch:Fresh, Embrace Arts Leicester, Oct 11
_Inbetween Time Festival, Bristol, Dec 10
_Practice at Salisbury Arts Centre, Salisbury, Sep 10
_Festival 'frisch eingetroffen', zeitraumexit Mannheim in Germany, July 10

- _Noche Scratxe at Factoria de Fuegos, Vitoria-Gasteiz in Spain, June 10
- _Bristol's Live Open Platform, Arnolfini Bristol, March 10
- _Performance development and showing at Testing Grounds, Permanent Gallery Brighton, Jan 10
- _Residency at Battersea Arts Centre London (one week), Jan 10
- _‘Fabricated’, Exhibition at Mivart Open Studios, Bristol, October 09
- _Scratch Festival, Battersea Arts Centre, London, September 09

- **2009** *Hoe in motion*

- _Living Landscapes conference, Aberystwyth University, June 09

- **2008/09** *Being Here While Not Being Here*

- _The Basement, Brighton, April 2011
- _‘Showroom’, Aberystwyth Arts Centre, March 2010
- _‘Sprint Festival’, Camden People’s Theatre, London, June 09
- _ SPILL Festival, ‘National Platform’, London, April 09
- _Presentation on the performance at ‘Performing Presence’ Conference, Exeter University, March 09
- _ ‘We Live Here’ platform, Arnolfini, Feb 09
- _ ‘Theatre Lab’, Ustinov Studio/ Theatre Royal Bath, Oct 08
- _ ‘EPAF’, European Performance Art Festival, Centre for Contemporary Arts, Ujazdowski Castle, Warsaw/ Poland, Sep 08
- _ ‘Small is Beautiful’ platform at Bristol Mayfest, May 08
- _ ‘I Am Still Your Worst Nightmare’ platform at Arnolfini/ Bristol, April 08

- **2006** *The river that runs through the front door of my house*

- _Dartington College of Arts
- _OutHere Preview Showing, Arnolfini Bristol (work-in-progress)

- **2004** *drüben by foreign affairs e.f.*

- _TAT in Frankfurt/ Germany
(funded by Frankfurt Council, Hessisches Ministerium, maecenia Stiftung, Cronstett- und Hynspersgische Ev. Stiftung, Naspa Stiftung and Künstlerhaus Mousonturm)

- **2003** *Good you came by foreign affairs e.f.*

- _Schauspiel Frankfurt/ Germany
(funded by Frankfurt Council, maecenia Stiftung, Janzen and Partner, Cronstett- und Hynspersgische Ev. Stiftung, 1822 Stiftung, Naspa Stiftung)

- **2002** *Founder member of performance company foreign affairs e.f. [www.foreignaffairsef.de]*

- **2001** *Who is speaking?*

- _Deutsches Schauspielhaus Hamburg/ Germany

- **2000** *B°DY by guided coincidence (theatre company)*

- _Dartington College of Arts/ UK

- **1999** *I.c.u.c. by guided coincidence;*

- _Theaterhaus Hildesheim/ Germany
- _Transeuropa 2000 (transnational contemporary theatre festival), Hildesheim/ Germany
(funded by Hildesheim Council and Niedersächsische Lottostiftung)

Producing/ Curating

- **2007 – 2013**

- Director and Co-Producer of *You & Your Work*, Bristol/ UK**

- Regular performance festival commissioning and showcasing risk taking work by early-career performance artists, whilst aiming to reach and engage diverse communities and audiences.
(Funded on a project-to-project basis by Arts Council England, Groundwork South West, Quartet Community Foundation and Arnolfini)

- www.youandyourwork.org.uk

Education

- **Oct. 2005 – Sept. 2006**

- Dartington College of Arts, Totnes/ UK**
MA “Devised Theatre”

- A Master course on contemporary arts with the emphasis on collaborative devised theatre and cross-artform practice.

- **Oct. 1995 – Nov. 2002**

- University of Hildesheim, Hildesheim/ Germany**

- Diplom Degree (equivalent to MA) in “Kulturwissenschaften und Ästhetische Praxis”**
(theatre studies and aesthetic practice)

- A course that approaches contemporary theatre from both an artistic and theoretical perspective and includes lectures and training in arts management.

- **Oct. 1998 – Jan. 1999**

- Utrecht School of the Arts, Utrecht/ Netherlands**

- An exchange term in an international course with a focus on physical theatre and actors training.

Further Training

- Workshops with Proximity Festival Perth (2014), Ivana Mueller (2013), Kira O’Reilly (2012), Fiona Wright (2011), Curious (2009), Rosie Dennis (2008), Bigfoot Theatre Company (2008), Gob Squad (2006), Yoram Mosenzon (2006), Angus Balbernie (2005), Earthfall (2005), John Brittain (2005), Lea Anderson (2005), Shinome Butoh (2005)

References

- Available on request