

Rimat is a contemporary artist, performance maker and producer. She encourages her audience to interact playfully with elements of video, audio, new technologies, animals (imagined and real) and fragments of dance. Consciousness, memory, our imagination and our connectivity with the natural world are recurring areas of interest, coupled with personal experiences and a process that begins with collaboration. Rimat works with specialists from fields including Neuroscience, Mathematics, Psychology and with people from various communities, during the development of her projects. Her research culminates in intelligent, humorous artworks that are equally entertaining and thought-provoking.

<https://www.facebook.com/SylviaRimat/>

<https://www.instagram.com/sylviarimat>

Arts Projects and Performances

• 2026 *home habitat hope*

Book publication and commission with artist Charli Clark
_Ginkgo Projects, Lockleaze, Bristol, April 26

• 2024 *Field Stories*

Audio sculpture and commission with artist Charli Clark
_Lockleaze Neighbourhood Trust. Lockleaze, Bristol, Dec 2024

• 2024 & 2025-28 *Broad Meadow*

Wildflower installation & audio experience with artist Charli Clark
_Mayfest/ Broadmead, Bristol/ England, May/June 2024
_BCC/ Broadmead, Bristol/ England, May25-May28

• 2021 *App Some People Climb Up*

_IBT Wildness Weekender, Leigh Woods, Bristol, June 22
_Bristol Walk Fest, Leigh Woods, Bristol, May 22
_In Between Time, Leigh Woods, Bristol/England, launch (Nov 21)

• 2019 *Some People Climb Up*

_Leigh Woods, Bristol/England, premiere (Sep/Oct 19)
_We The Curious, Bristol/ England, residency (Sep/Oct 18)
_BigCi, Blue Mountains/ Australia, residency (Mar/Apr 17)
_Internationales Waldkunst Zentrum, Darmstadt/ Germany, residency (May 17)

• 2015 *This Moment Now*

(commissioned by Institute of Contemporary Interdisciplinary Arts, ICIA, University of Bath)

_Theatre Fest West, Salisbury Playhouse, Feb 17

_Colchester Arts Centre, Feb 17

_NOW17, The Yard Theatre, London, Jan/ Feb 17

_Watch Out Festival, Cambridge Junction, May 16

_The Showroom Chichester, Nov 15

_SACRED, Chelsea Theatre London, Nov 15

_ICIA Bath, April 15

• 2014 *Dance With Me*

_Proximity Festival, Fremantle Arts Centre, Western Australia, Oct/ Nov 14

• 2013 *If you decide to stay*

(commissioned by In Between Time)

_Chelsea Theatre London, Nov 14

_Norwich Arts Centre, May 14

_Contact Theatre, Manchester, March 14

_ICIA Bath, Nov 13

_Latitude Festival, Suffolk, July 13

_IBT Festival 13, Arnolfini Bristol, Feb 13

_Flint, Salisbury Arts Centre (work-in-progress), Nov 12

_Under Construction, The Basement (work-in-progress), Oct 12

_Ferment, Bristol Old Vic (very early work-in-progress), July 12

• 2011 *Imagine Us*

(site-specific variation of *Imagine Me To Be There*)

_Compass Festival of Live Art, Leeds, Nov 14

_ICIA Bath, Feb 12

_Plymouth Art Fringe BAS7, Plymouth City Centre/ BBC Big Screen, Sep 11

• 2011 *I guess if the stage exploded...*

(Commissioned by SPILL)

_Sala Hiroshima, Barcelona/ Spain, Sep15

_Sydney Festival, Sydney/ Australia, Jan 15

_British Council Edinburgh Showcase, Summerhall, Edinburgh, Aug 13

_Aberystwyth Arts Centre, Aberystwyth, Dec 12

_Colchester Arts Centre, Colchester, Nov 12

_The Junction, Cambridge, Oct 12

_Intacto Festival, Vitoria-Gasteiz/ Spain, Sep 12

_Aarhus Festival, Aarhus/ Denmark, Sep 12

_Brighton Festival, The Basement, Brighton, May 12

_Caravan Festival, Brighton (presentation of show only), May 12

_ICIA Bath, April 12

_Mayfest, Arnolfini Bristol, May 11

_SPILL-Festival, Barbican London, April 11

_Supper Club, The Basement Brighton (work-in-progress), March 11

_Practice, ICIA Bath (work-in-progress), Feb 11

_Extension Series Residency (work-in-progress), Grimmuseum Berlin/ Germany, Jan 11

• 2010 *...Falling For You*

_Breathing Space Residency, Beaford Arts in Devon, Nov 10 – March 11

_Mayfest, Bristol Old Vic, May 10

• 2010 *Imagine Me To Be There*

_Buzzcut Festival, Glasgow, March 15

_Platform P, Duke of Cornwall Hotel Plymouth, Nov 11

_Showtime, Riverside Studios London, Oct 11

_Hatch:Fresh, Embrace Arts Leicester, Oct 11

_Inbetween Time Festival, Bristol, Dec 10

_Practice at Salisbury Arts Centre, Salisbury, Sep 10

_Festival 'frisch eingetroffen', zeitraumexit Mannheim in Germany, July 10

_Noche Scratxe at Factoria de Fuegos, Vitoria-Gasteiz in Spain, June 10

_Bristol's Live Open Platform, Arnolfini Bristol, March 10

_Performance development and showing at Testing Grounds, Permanent Gallery Brighton, Jan 10

_Residency at Battersea Arts Centre London (one week), Jan 10
_'Fabricated', Exhibition at Mivart Open Studios, Bristol, October 09

_Scratch Festival, Battersea Arts Centre, London, September 09

• 2009 *Hoe in motion*

_Living Landscapes conference, Aberystwyth University, June 09

• 2008/09 *Being Here While Not Being Here*

_The Basement, Brighton, April 2011

_Showroom', Aberystwyth Arts Centre, March 2010

_Spring Festival', Camden People's Theatre, London, June 09

_SPILL Festival, 'National Platform', London, April 09

_Presentation on the performance at 'Performing Presence' Conference, Exeter University, March 09

_ 'We Live Here' platform, Arnolfini, Feb 09

_Theatre Lab', Ustinov Studio/ Theatre Royal Bath, Oct 08

_EPAP', European Performance Art Festival, Centre for Contemporary Arts, Ujazdowski Castle, Warsaw/ Poland, Sep 08

_Small is Beautiful' platform at Bristol Mayfest, May 08

_I Am Still Your Worst Nightmare' platform at Arnolfini/ Bristol, April 08

• 2006 *The river that runs through the front door of my house*

_Dartington College of Arts

_OutHere Preview Showing, Arnolfini Bristol (work-in-progress)

Producing/ Curating

• 2007 – 2013

Director and Co-Producer of *You & Your Work*, Bristol/ UK

Initiated, produced and managed nine performance festivals and commissioned 13 theatre projects, targeting and engaging diverse audiences and communities. (Funded on a project-to-project basis by Arts Council England, Groundwork South West, Quartet Community Foundation and Arnolfini Bristol)

Community Engagement Projects and Workshops

• 1997 – present

I have developed and delivered a range of workshops, courses and projects that engaged artist peers, students at higher education (University staff, PhD students, MA and BA students), and in schools (Key Stages 2, 3 and 4) and vulnerable adults (e.g. women involved in the Criminal Justice system, women in recovery from drug and alcohol related issues, temporary homeless people and vulnerable people with mental health issues); I worked with a range of creative methods, including devising, movement-based work, site-specific encounters, Live Art, creative writing, a media project and a creative letter writing project. Drawing on participants' experiences and personal (hi)stories.

_ 'Forms of Intelligence', KWMC, Bristol (2020), engaged in workshops with academics, environmental activists and fellow artists to share knowledge, create principles for collaborating well across species and explore a project that could benefit humans, animals, plants and environments in more connected ways.

_ Knowle West Heart Walking Groups, Bristol (2019), Workshop drawing on personal stories related to trees and the unique images in our minds, in relation to my audio walk project 'Some People Climb Up'.

_ Bridge Learning Campus, Bristol (2019), Workshop for year 6 – 8 students, drawing on personal stories related to trees and the unique images in our minds, in relation to my project 'Some People Climb Up'.

_ We The Curious, Bristol (2018), Workshops with children 8+ and with adults drawing on the unique images in our minds related to trees, in relation to my audio walk project 'Some People Climb Up'.

_ Colston Hall Foyer, Bristol (2017), for Local Learning CIC, Performance devising and directing 'In Someone Else's Shoes', engaging year 10 students from Fairfield Academy and Cotham School, Bristol and a secondary school in Hannover, Germany

_ Internationales Waldkunst Zentrum, Darmstadt, Germany (2017), Workshop with the wider public drawing on personal stories related to trees and the unique images in our minds, in relation to my audio walk project 'Some People Climb Up'.

_ Royal Central School of Speech and Drama, London (2017), Workshop for 1st year students, drawing on working strategies in my performance 'This Moment Now'.

_ KWMC Bristol (2017), Workshops for elderly and young people, exploring our experience of time and ageing in relation to various concepts of time, drawing on my performance 'This Moment Now'.

_ Hub67, The Yard Theatre, London (2017), Workshop for elderly people, exploring our experience of time and ageing in relation to various concepts of time, drawing on my performance 'This Moment Now'.

_ Centre for Complexity Sciences, University of Bristol (2016), Workshop for the Centre's PhD students, drawing on science communication.

_ University of Chichester, Masterclass for MA students (2016), Workshop for the students of their Master of Arts programme, drawing on working strategies in my performance 'This Moment Now'.

_ Bath Taps into Science, ICIA, University of Bath (2015), Workshop for students and the wider public, drawing on concepts of time in relation to experiences of the world we live in.

_ Solo Contemporary Performance Forum (2014), Bristol, workshop for the Bristol performance artist community, on *Working Solo: Memory and Performance*

_ Creativity Works (2013), arts project (Creative Letter Writing and performance) with women in the Mother and Baby Unit, Eastwood Park Prison

_ Graduate School of Education, University of Bristol (2013), Lecture performance and workshop for researchers and PhD students

_ Eden House, The Caaad Project, St. Mungo's Bristol (2012 – 2013), regular Performance and Media course for women in recovery from drugs and alcohol

_ People Can, Bristol (2012), Creative Writing workshops for temporary homeless men

The egg/ Theatre Royal Bath (2008), performance workshop for young people (Key Stage 3)

_ Novas Scarman Group, Bristol (2008/ 2009), series of performance workshops for temporary homeless men and women with complex needs

_ Stepping Out Theatre Company, Bristol (2008), series of performance workshops for vulnerable adults with mental health issues

_ Frankfurter Schultheatertage [Frankfurt School Theatre Festival] (1997-2006); Frankfurt/ Germany, 3-day performance workshops and final presentations for students (Key stages 3-4) and teachers

_ Integrative Drogenhilfe e.V., Frankfurt/ Germany (2003 – 2005), regular arts and media course for people with drug issues

_ Stadttheater Hildesheim, Hildesheim/ Germany (1999), theatre course for children (age 9 - 11)

Education

• Oct 05 – Sep 06

Dartington College of Arts, Totnes/ UK, MA "Devised Theatre"

• Oct 95 – Nov 02

University of Hildesheim, Hildesheim/ Germany, Diplom Degree (equivalent to MA) in "Kulturwissenschaften und Ästhetische Praxis" (theatre studies and aesthetic practice)

• Oct 98 – Jan 99

Utrecht School of the Arts, Utrecht/ Netherlands (physical theatre; exchange term)

Reference

• Ruth Holdsworth

Director of Arts Organisations (most recently at Live Art Development Agency, prior to this: Director of Producing at National Theatre Wales), Curator and Producer
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